

EVERYBODY'S WAITING FOR A SOMEBODY ELSE



SONG
AND
REFRAIN



Lyric and Music

BY

B. C. HILLIAM

Writer of "APRÈS LA GUERRE" (After the War)

Price 60 cents



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LONDON

Two Songs by Lily Strickland
PICKANINNY SLEEP-SONG

Lyric by VAN ZANDT WHEELER
Solo, Three Keys—C, (a to e) D, (b to f♯) E, (c to g) 60 cents each

With swinging rhythm

A musical score for 'Pickaninny Sleep-Song' in 2/4 time. The key signature is A major (two sharps). The vocal line consists of two staves of music with lyrics underneath. The first staff starts with 'You's jus' a lid-dle Pick-a-nin-ny,' followed by a dynamic 'cresc.' The second staff continues with 'Lay yo haid on mam-my's bres'. The piano accompaniment is provided below the vocal parts.

FLOW'R O' THE MOON

Lyric by LILY STRICKLAND
Solo in A, (e to a) 60 cents

Moderato

A musical score for 'Flow'r o' the Moon' in 2/4 time. The key signature is A major (two sharps). The vocal line consists of two staves of music with lyrics underneath. The first staff starts with 'Flew' o' the Moon, Pale white you stand'. The second staff continues with 'A-gainst the sky, Your beau-ty bar-ing to the'. The piano accompaniment features a sustained note on the first staff and eighth-note patterns on the second staff.

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Everybody's Waiting For A Somebody Else

Show me the home where there's a bright fire burning,
That's where you'll find that there are brave hearts yearning;
Hearts that are aching more than ever before,
Hoping and longing for the close of the war.
Dear ones at home, does not the great thought strike you
How in this world there must be millions like you!

Ev'rybody's waiting for a somebody else,
Who is somewhere in France;
Nobody knows who that somebody may be,
Ev'rybody's somebody's grown up baby!
North, South, East, West,
Thousands have heard the call;
So, tell me, somebody,
Is there anybody waiting for nobody at all?

Often at night when all the world is sleeping,
Somewhere in France a lonely watch is keeping,
Someone whose thoughts across the dark sea will roam,
Someone who's fighting for the peace of his home.
So till the day that brings his proud returning,
Think of the hearts that share your own great yearning.

B. C. Hilliam

Everybody's Waiting For A Somebody Else

Lyric and Music
By B. C. HILLIAM

Moderato

Till Ready

Show me the bone where there's a
Oft-en at night when all the

bright fire burn-ing, That's where you'll find that there are brave hearts yearn-ing;
world is sleep-ing, Some-where in France a lone-ly watch is keep-ing,

Hearts that are ach-ing more than ev-er be-fore,
Some-one whose thoughts a-cross the dark sea will roam,



Hop-ing and long-ing for the close of the war.
Some-one who's fight-ing for the peace of his home.

Dear ones at home, does not the
So till the day that brings his

great thought strike you How in this world there must be mil-lions like you!
proud re-turn-ing, Think of the hearts that share your own great yearn-ing

rail.

REFRAIN

Ev - ry - bod - y's wait - ing for a some - bod - y else, Who is

some - where in France; No - bod - y knows who that

4

some-bod - y may be, Ev - 'ry - bod - y's some-bod - y's grown up ba - by!

North, South, East, West, Thou - sands have heard that

call; So, tell me, some-bod - y, Is there an - y-bod - y

wait - ing for no - bod - y at all? 1. all? 2.

[Two Songs By Arthur A. Penn]

THE MAGIC OF YOUR EYES

Solo Five Keys, E_5 (b \flat to d), F_5 (c to e), G_5 (d to f \sharp), A_5 (e to g), B_5 (f to a) 60 cents each
Lyric by Duet, Two Keys, E_5 , Alto or Baritone (lead, b \flat to d) and Soprano or Tenor (g to ab)
ARTHUR A. PENN Ab, Soprano or Tenor (lead) f to a) and Alto or Baritone (a \sharp to d) 75 cents each
Octavo, Male, Female and Mixed Voices 15 cents each

With much feeling

Oh, the ma - gic of your eyes! Like twin stars of hope they
rise; Calm, se - rene and ten - der, Glad - ly I sur - ren - der

I GAVE A ROSE TO YOU

Lyric by ARTHUR A. PENN Solo in F_5 (c to f) 60 cents each

Andante con amore

The first time that we met, my lit - tle love, I gave a rose to
you; And ev - er since that time, my lit - tle love, I've

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Two Songs by B.C. Hilliam

Everybody's Waiting For A Somebody Else

Solo, in E \flat (d to e \flat) 60 cents

Moderato

A musical score for a solo voice and piano. The vocal part is in E-flat major, with lyrics in parentheses indicating a key change from D to E-flat. The piano accompaniment consists of two staves, one for the treble clef and one for the bass clef, both in E-flat major. The music features eighth-note patterns and some sixteenth-note figures.

Après La Guerre!

(After The War)

Moderato

Solo, B \flat (b \flat to d) 60 cents

A musical score for a solo voice and piano. The vocal part is in B-flat major, with lyrics in parentheses indicating a key change from B-flat to D. The piano accompaniment consists of two staves, one for the treble clef and one for the bass clef, both in B-flat major. The music features eighth-note patterns and some sixteenth-note figures.

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